

BACHELOR OF ARTS

ART STUDIO (0400)

Gen Education Requirements: 20-22 **MAJOR** (See notes on back)

SUNY Gen Ed Requirements (GER)

Mathematics	R/ **	_____	3-4
Basic Com	INTD 105	_____	3
Nat Sci I Lec/Lab	N/	_____	3-4
Social Sciences	S/*	_____	3
American History	U/	_____	3
Other World Civ	M/**	_____	3
The Arts	F/*	_____	3

A. Foundation Requirements

ArtS 100	_____	3
ArtS 101	_____	3
ArtS 200	_____	3
ArtS 210	_____	3
ArtS 310	_____	3
TOTAL	_____	15

C. Art History Requirement

ArtH _____	3
ArtH _____	3
ArtH _____	3
TOTAL _____	9

Geneseo Breadth Requirements: 21-23

Nat Sci II Lec/Lab	N/	_____	4
Social Science II	S/ *	_____	0-3
Fine Arts II	F/ *	_____	0-3
Humanities I	H/	_____	4
Humanities II	H/	_____	4
Foreign Lang	L/	_____	0-3
LANG 102	L/	_____	0-3
LANG 201	L	_____	0-3

B. Art Studio Concentration

Nine Hour Concentration:

ArtS _____	3
ArtS _____	3
ArtS _____	3
TOTAL _____	9

D. Capstone Requirements

ArtS 265 _____	1
ArtS 370 _____	2
ArtS 387 (Sr. Sem.) _____	3
TOTAL _____	6

Six Hour Concentration:

ArtS _____	3
ArtS _____	3
TOTAL _____	6

Total Required Hours
for Major = 45

TOTAL: 33-50

courses offered by major department may not be used to fulfill N/, S/, or F/areas

*may overlap with U/ and M/ requirements

**may overlap with courses offered by major department

courses from the Geneseo Breadth Requirements may be used to meet the 30-credit Gen Ed Requirement

Semester _____	Semester _____	Semester _____	Semester _____
Hrs	Hrs	Hrs	Hrs
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
Total _____	Total _____	Total _____	Total _____

Semester _____	Semester _____	Semester _____	Semester _____
Hrs	Hrs	Hrs	Hrs
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
Total _____	Total _____	Total _____	Total _____

Minimum Total Semester Hours = 120

COMBINED GENERAL EDUCATION AND LIBERAL ARTS BREADTH REQUIREMENTS:

1. Two courses in the humanistic tradition (Humn 220 and 221) H/.
2. Two courses in the fine arts with titles marked with the prefix F/. One of these may be an art history course.
3. Two courses in the social sciences with titles marked with the prefix S/.
4. Two courses in the natural sciences with titles marked with the prefix N/.
5. One course in critical reading and writing (Intd 105); this course must be taken during the freshman year.

Restrictions in Fine Arts, Social Science, and Natural Science

1. The following restrictions apply only to the Fine Arts, Social Science, and Natural Science areas of the General Education curriculum:
2. Students may not apply courses taken in their major departments toward these areas of the General Education curriculum. Double majors are prohibited only from applying courses in their first major of record.
3. In each of these areas, students must apply two courses with different departmental prefixes (For example: SOCL and ANTH for Social Science.) Transfer students who, upon original matriculation at the College, have completed an associate's degree or have 53 or more semester hours accepted as transfer credit are exempt from this limitation if they have previously completed successfully two core-eligible courses with the same departmental prefix. In addition, students who apply three semesters of ensemble or practicum toward the Fine Arts requirement may complete the requirement using a theory or history course with the same departmental prefix. (For example: MUSC 123 and three semesters of MUSC 165.)
4. Students may not apply a particular course to more than one of these areas.
5. Students may not apply more than two courses with the same departmental prefix toward the three areas collectively.

OTHER GRADUATION REQUIREMENTS:

1. One course emphasizing non-Western cultures (marked with the prefix M/Multicultural). The requirement may be fulfilled by a course marked M/ and **may overlap*** with major or general education courses. An approved college-credit bearing study abroad experience in a non-western country may satisfy this requirement.
2. One course in numeric/symbolic reasoning (marked with the prefix R/Reasoning). The requirement may be fulfilled by a course marked R/ and **may overlap*** with major or general education courses.
3. Foreign language competency through the 201 level (for students beginning college-level study in Fall 2003). This requirement may be satisfied by 4 units of a high school foreign language, including at least 85 on the Regents Examination. Students may also take the college placement exam in foreign language to attempt to place out of the requirement or to determine which class they should enroll in here.
4. One semester of US History. Course options to fill this requirement depend on the student's score on the high school Regents examination in US History. Students scoring 85 or above on that test may choose from a menu of courses. Students scoring below 85 must take a narrative course; HIST 150 or 151 will satisfy the narrative requirement.

***Note this important difference from general education course requirements.**

DEPARTMENTAL NOTES: ART STUDIO

1. Minimum competence (grade of C- or better) is required in all Art History and Art Studio courses used to meet major requirements.
2. All majors are **required** to attend two gallery openings and one visiting artist lecture each semester.
3. Majors are required to concentrate in two studio areas by completing nine semester hours of credit in one and six semester hours of credit in the other: ceramics, computer art/graphic design, drawing (in addition to the Foundation Requirements), jewelry, painting, photography, printmaking and sculpture. Foundations-level drawing and design courses may not be used for studio concentrations.
4. A maximum of six semester hours of ARTS 399 - Independent Study may be taken in a single studio area.
5. **A minimum of 60 credit hours** of the required minimum 120 semester hours must be taken outside of Art (ARTS and ARTH).
6. Majors are strongly encouraged to be involved in the Student Art Association.
7. Each art studio major is required to have a portfolio review (ARTS 265) before the end of the junior year, complete the ARTS 387 Junior Studio Seminar, and have a senior art exhibit (ARTS 370) in a selected field.
8. To avoid later registration difficulties, students are encouraged to take HUMN 220 and 221 during the sophomore year.
9. Majors must fulfill the Departmental Writing requirement – see College Bulletin.

Curriculum Guide Sheets are updated after publication of the College Undergraduate Bulletin to reflect mid-publication curricular changes. If you notice any inexplicable variation, please contact the Office of the Dean of the College immediately (Erwin 106, Ext. 5541).

Bachelor of Arts Degree — Art Studio

Studio Concentration Requirements:		15
Studio Concentration:		9
Ceramics:		9
ARTS 245	Ceramics I	
ARTS 345	Ceramics II	
ARTS 346	Ceramics III	
	OR	
Drawing:		9
ARTS 215	Figure Drawing I	
ARTS 315	Figure Drawing II	
ARTS 316	Figure Drawing III	
	OR	
Jewelry and Metals:		9
ARTS 250	Jewelry and Metals I	
ARTS 350	Jewelry and Metals II	
ARTS 351	Jewelry and Metals III	
ARTS 305	Metalsmithing	
	OR	
Painting:		9
ARTS 220	Oil Painting I	
ARTS 320	Oil Painting II	
ARTS 321	Oil Painting III	
	OR	
ARTS 225	Watercolor I	
ARTS 325	Watercolor II	
ARTS 326	Watercolor III	
	OR	
Photography:		9
ARTS 235	F/Digital Photography I	
ARTS 335	Digital Photography II	
ARTS 336	Digital Photography III	
	OR	
Sculpture:		9
ARTS 240	Sculpture I	
ARTS 340	Sculpture II	
ARTS 341	Sculpture III	
Studio Concentration:	(six hour concentration – different from the nine hour concentration)	6
Ceramics:		6
ARTS 245	Ceramics I	
ARTS 345	Ceramics II	
	OR	
ARTS 200	F/Computer Art	
ARTS 204	Graphic Design	
	OR	
Drawing:		6
ARTS 215	Figure Drawing I	
ARTS 315	Figure Drawing II	
	OR	
Jewelry and Metals:		6
ARTS 250	Jewelry and Metals I	
ARTS 350	Jewelry and Metals II	
ARTS 305	Metalsmithing	
	OR	
Painting:		6
ARTS 220	Oil Painting I	
ARTS 320	Oil Painting II	
	OR	
ARTS 225	Watercolor I	
ARTS 325	Watercolor II	

	Photography:		6
	ARTS 235	F/Digital Photography I	
	ARTS 335	Digital Photography II	
		OR	
	Printmaking:		6
	ARTS 230	Printmaking I	
	ARTS 330	Printmaking II	
		OR	
	Sculpture:		6
	ARTS 240	Sculpture I	
	ARTS 340	Sculpture II	