

Descriptions of New, Experimental, Revised and Slot Courses to be Offered – Fall 2005

Acct 502 Advanced Financial Accounting

This course will cover advanced aspects of consolidation accounting and additional advanced accounting topics. Advanced aspects of consolidation accounting will include pre and post acquisition issues, transfers of non-current assets, intercompany transactions, and consolidation ownership issue. Additional advanced topics will include foreign currencies and entities, SEC reporting, advanced partnership accounting, accounting for investments, revenue recognition, pension accounting and an introduction to governmental and fund accounting. Prerequisites: ACCT 211 and graduate status. Credits: 3(3-0) Offered every fall

Acct 510 Advanced Taxation Accounting

This course involves an in-depth study of federal income taxation as it applies to individuals, corporations, and partnerships, including complex topics related to those entities. Students will also be introduced to the following: Estate and gift taxation, fiduciary accounting, tax-exempt entities, and qualified and nonqualified plans related to employee compensation. Students will have the opportunity to develop their competencies in tax research and tax planning, and in the use of technology in tax practice. Additionally, regulatory provisions and professional standards for tax practices will be considered, with a review of sanctions imposed for failure to comply. Prerequisites: ACCT 310 and graduate status. Credits: 3(3-0) Offered every fall

Amst 388 Exp: American Indian Law & Public Policy (Oberg)

Anth 288 Exp: Chinese Culture & Civilization

This course provides a general introduction to the more than 3,000-year written history of China, including the branches of economic and political history, the study of social structure, philosophical trends, and value-enduring arts, with emphasis being placed on the change and continuity in these areas and the analysis of reasons about the change and continuity. Topics will cover Chinese antiquity, philosophy, literature and arts, customs and present China. The course will enable students to have a general view of the essence of Chinese culture. Credits 3(3-0)

ANTH 288 Chinese Culture in Film

Getting to know China through the easiest, most pleasant, enjoyable and artistic way-Exploring China through movies. This course will explore major social issues in traditional and contemporary China through the themes truly and vividly presented in the movies such as the collapse of imperial systems, foreign countries invasions, traditional values and political turmoil and their impact on individuals, women's sufferings and their strength, and recent economic reform and transformation. Besides, it will keenly look into the Chinese character and Chinese mind and factors that influence the building of Chinese character. A number of universally recognized movies will be selected and analyzed from historical, political, and cultural perspectives in conjunction with the instructor's lectures. The artistic aspect of these productions will also be stressed. Credits 3(3-0).

Anth 309 Topics in Primatology: Primate Cognition

This course has a seminar format that is reading- and participation-intensive. The focus of the course is an investigation of cognition within the monkeys, apes, and humans in relation to behavioral capabilities and complexity within those taxon. Special emphasis will be placed on the evolution of human cognition via an exploration of the fossil and paleoenvironmental evidence as well as the use of extant ape models. Prerequisite: ANTH 233 (formerly 304): Primate behavior. Credits 3(3-0).

Arts 288 Exp: Explorations in Concept and Form/2D

This is a team taught course intended for students interested in exploring the boundaries between 2D and 3D work physically, conceptually and technically. Students will be encouraged to work with interdisciplinary ideas, to consider conceptual aspects of art, and to work collaboratively. Students should expect to engage in dialogue with faculty and other class members from both the 2D and 3D sections about their work and issues concerning the nature of art. Artwork will be driven by idea rather than medium. Prerequisite: Oil Painting I or permission of instructor. Credits 3(3-0).

Arts 288 Exp: Explorations in Concept and Form/3D

This is a team taught course intended for students interested in exploring the boundaries between 2D and 3D work physically, conceptually and technically. Students will be encouraged to work with interdisciplinary ideas, to consider conceptual aspects of art, and to work collaboratively. Students should expect to engage in dialogue with faculty and other class members from both the 2D and 3D sections about their work and issues concerning the nature of art. Artwork will be driven by idea rather than medium. Prerequisite: Sculpture I or permission of instructor. Credits 3(3-0).

Biol 188 Biology of Women

This course will provide a basic understanding of women's health issues. The course will begin with presentations on reproductive anatomy and function of the uterine and ovarian cycles followed by discussions about pregnancy and parturition, contraception, fertility problems, premenstrual syndrome, menopause and aging. The course will conclude with discussions about biology, treatment and prevention of diseases (cancers, endometriosis, STDs, eating disorders) that are either unique to women or affect women in unique ways. This course may be used for only non-majors credit. Pre-requisite: A college biology or advanced placement high school biology course. 3(3-0)

Biol 312 Aquatic Community Ecology

An introduction to the organization and dynamics of the biological communities that dominate freshwater and marine habitats, emphasizing key ecological processes common to all aquatic habitats. Environmental threats to the integrity of aquatic communities and issues related to conservation will serve as a focus for readings and class discussions. The laboratory will emphasize field surveys and practical techniques, both analytical and quantitative. Participation on a field trip to a marine station is required. Prerequisites: BIOL 203. Credits: 4(3-3)

Biol 388 Exp: BioMath Seminar

This course will be cross listed with Mathematics as Biol 388/Math 388. A discussion course dealing with selected areas of biomathematics based on current literature and guest speakers. May only be taken once for credit toward the major. Prerequisites: Permission of the instructor. Credits: 1(1-0)

Cdsc 388 Exp: Seminar in Audiology

This course is designed for students who are seriously considering a career in Audiology. Students will be exposed to a variety of employment options within the profession and have an opportunity to observe and interact with audiologists practicing at various clinical facilities within the community. Under direct clinical supervision, students will also gain practical experience in identification, diagnostic, and rehabilitative audiology, client interviewing and counseling, and report writing. Differences between clinical (Au.D.) and research (Ph.D.) degrees will be discussed, and program options and certification requirements will be presented to assist those who are actively seeking admission to either type of doctoral program. Prerequisites: Permission of instructor. Credits: 3(2-2).

Chem 288 Introduction to Nucleic Acids

This course is expressly designed for mathematics and computer science students who want to acquire familiarity with nucleic acids and molecular biology techniques so that they can work in math-biology interface areas such as biomolecular computing. It could also be useful for psychology majors who are interested in neuroscience and wish to move toward more molecular approaches in their work. The course will have a lecture component and a laboratory component. Topics will include DNA structure, the DNA code, DNA sequencing, PCR, sequence alignment, gel electrophoresis, and spectrophotometric methods. Prerequisite: semester of college level chemistry or permission of the instructor. Credits: 3(3-0).

Econ 525 Managerial Economic Analysis

Managerial economics introduces the basic principles of economic analysis as applied to managerial decisions to determine how an organization can achieve its aims most efficiently. This course applies statistical and quantitative tools and the methodological approaches commonly used by economists to business problems as demand estimation, product pricing, profit maximizing level of output, cost minimizing level of input use, and forecasting. Prerequisites: ECON 101, ECON 102 and graduate status. Credits: 3(3-0)

Engl 142 Lit Forms: Short Fiction

This course is designed to introduce a broad array of short fiction both contemporary and classic from Western and non-Western cultures. The course focuses on interpretive discussions to help us make connections between the works and their writers, times, and cultures. Credits 3(3-0).

Engl 142 Lit Forms: Teachers on the Silver Screen

Engl 237 American Voice: Fugitive Slave Narrative

Engl 237 American Visions: Visibility & Invisibility in American Literature

This course will examine images, metaphors, and strategies of visibility and invisibility in literature written by African-American, Asian-American, and Anglo-American writers (and a couple films). Our culture deeply influences how -- and whom -- we see, as well as how we feel about being seen by anyone defined as "other" by virtue of, say, their race, gender, sexuality, or unconventional beliefs/practices (such as drug use). All of these texts are obsessed with seeing and being seen, and the characters within the novels (and perhaps the authors themselves) sometimes demand attention and other times wish to pass unnoticed. Credits 3(3-0).

Engl 241 World Literature:

Engl 267 M/Non-Western Literature:

Engl 343 Women & Lit: Christine dePizan's World

Engl 358 Major Authors: Goethe and Byron

We will study two leading European Romantic writers (one German, one British), the popular success of whose early works made them international celebrities associated with the cult of sensibility and feeling. Our readings will include Goethe's SUFFERINGS OF YOUNG WERTHER (epistolary novel), FAUST, Part I and sections of Part II (poetic drama), and POETRY AND TRUTH (autobiography), and a range of Byron's poetry from CHILDE HAROLD'S PILGRIMAGE (travelogue) and MANFRED (poetic drama) to his freewheeling satirical and epic masterpiece, DON JUAN. We will examine these works in the context of the two authors' lives and the cultures in which they lived and wrote.

Engl 358 Major Authors: Yeats & Heaney

Engl 390 Studies in Literature: Restoration Comedy

Engl 390 Studies in Literature: Visibility and Invisibility in the 20th C American Novel

This course will deal with the form and themes of the twentieth-century American novel as written by (relatively speaking) outsiders to American culture. The first third of the course will cover novels by African-American writers which take race and racial identity as their central themes, playing with ideas of passing, belonging, and outsidership. The

middle third of the course will deal with “white paranoid” texts, placed in the context postwar paranoia about both the nuclear age and the fear of the spread of communism. Finally, we’ll examine several novels by Asian-American writers which foreground issues of immigration, often paralyzing cultural differences and the difficulties of cultural translation. Credits 3(3-0).

Geog 188 Exp: Intro to Meteorology (Lec & Lab)

This course provides an introduction to the science of meteorology. In an effort to understand the atmosphere and its processes, we will focus on such topics as energy sources, temperature patterns, moisture, stability, clouds & precipitation, fronts, winds, and air pressure. Other course topics include development of mid-latitude cyclones, thunderstorms, severe weather events, and understanding the nature of weather forecasting. Special emphasis will be placed on weather systems of the mid-latitudes. Through computer-based laboratory exercises, students will develop skills in comprehending basic weather data. These skills will allow the students to synthesize available data into their own weather forecasts as well as understand professional weather forecasts. Credits: 4(3-2)

Geog 388 Exp: Cartography Seminar: The Eclectic Map

We will cover the topic: The Eclectic Map. We will look at and discuss the different forms that maps take, as well as, different information that is mapped. There is much in the realm of Cartography that is of interest to students but which is only briefly covered in Geog 291. Topics such as “The Power of Maps,” “Historical Cartography,” and “Map Theory” are potential starting points. Credits: 1(1-0).

Geog 361 Applied Physical Geography

Applied physical geography involves the application of geographic knowledge and skills to the resolution of environmental problems. Most introductory physical geography courses contain sparse coverage of applications, tending to focus on processes instead. This advanced course, however, demonstrates that the scientific principles of physical geography play a prominent role in the affairs of people throughout the world. The relevance of applied physical geography has perhaps never been more important given the unprecedented environmental challenges that confront individuals and societies. An applied approach to physical geography as the potential to explain these challenges and to inform the design, implementation, and monitoring of appropriate responses. Prerequisites: GEOG 110 or the equivalent. Credits: 3(3-0).

Germ 316 Grammar and Syntax

Review of grammatical principles with intensive written and oral drill. Prerequisites: GERM 301. Credits: 3(3-0)

Hist 220 Cope

Hist 220 Stalin (stole)

Hist 220

Hist 220

Hist 221 Civil Rights Movement (Crosby)

Hist 221 Indians in Early America (Oberg)

Hist 221 Women's Rights 19th Century (mapes)

Hist 380 St Non West: Ref & Rev-20th C Latin (tamarin)

Hist 380 St Non West: Women in World (gohlman)

Hist 388 Exp: America in the 60's (kleiman)

Hist 391 Senior Seminar (mapes)

Hist 391 Senior Semnar (crosby)

Honr 301: The Roots of 20th Century Art
Truth and Painting

Throughout the 20th century, significant developments in philosophical thought have been tied to the discussion of painting. More than just a question of art appreciation or aesthetics, 20th-century philosophers turn to painting to articulate key questions concerning ethics, knowledge, existence, and the very nature of reality. This course will approach the relationships between painting and philosophy from several directions, examining key philosophical texts that rely on the treatment of painting, reading philosophical reflections on painting by artists themselves, and, naturally, studying the work of those artists we read and read about.

Intd 210 Topics in Film: The Samuri Film & Its Influence

This course will examine the evolution and major tendencies in one of Japan's principle film genres, the samurai film (or chambara). To this end, students will study the cultural and historical determinants that influence particular films and the genre's development; the syllabus will also highlight some of the genre's most influential filmmakers (i.e. Kurosawa, Inagaki, Kobayashi). Subsequently, the course will also highlight the cross-cultural influences between samurai films and other non-Japanese films (i.e. westerns, Hong Kong action films, Star Wars).

Math 380 Topics in Math: Visual Mathematics

In this course we will explore the mathematics of how we see the world around us. We will examine topics from projective geometry, spherical geometry, the shape of space and the fourth and higher dimensions. Completion of the course requirements will satisfy the college oral and research competency expectations.

Math 388 Exp: BioMath Seminar

This course will be cross listed with Biology as Biol 388/Math 388. A discussion course dealing with selected areas of biomathematics based on current literature and guest speakers. May only be taken once for credit toward the major. Prerequisites: Permission of the instructor. Credits: 1(1-0)

Mgmt 338 Internet Marketing

The Internet has become a key technology for the practice of marketing. To thrive in this new digital age, marketers must rethink their strategies for the 4Ps and adapt them to today's new environment. This course is designed to help marketing students learn the art of managing a virtual market place and develop product, pricing, placement and

promotion strategies relevant to this new model of business. Paraphrasing Philip Kotler's definition of marketing, Internet Marketing is the process of building and maintaining customer relationships through on-line activities to facilitate the exchange of product and services that satisfy the goals of both customers and sellers. Although the use of digital technology is the key to Internet marketing, this course is not designed to create experts in web page programming languages. The class will include 40% lecture to discuss the basic concepts and theories and 60% hands-on exercises, web surfing, and learning activities that show the application of theories. Prerequisites: MGMT 331 and Junior status. Restricted to School of Business majors and minors. Credits: 3(3-0)

Mgmt 511 Financial Management

The course will provide an advanced study of financial management techniques. It is designed to deal with financial topics not covered in previous finance and accounting classes. The class will present financial theory, key financial analysis tools, and will investigate the linkage between management decisions and their impact on the financial performance and economic value of the business. The course will require students to evaluate short-and long-term financing options and assess the implications of financing choices. It will also investigate issues of dividend policy, financial derivatives, bankruptcy, and mergers and the market for corporate control. Case studies will be used to provide a link between the classroom and the real world. Students will solve the cases in groups to help develop the problem solving and communication skills required for success in the business world. Prerequisites: MGMT 311 and graduate status. Credits: 3(3-0)

Psyc 321 PSYC 321 Developmental Psychology: Parenting

This course will examine the role of parenting on family life and child development. We will review empirical literature on the causes and consequences of typical and atypical forms of parenting. Special emphasis will be placed on translating empirical findings into an applied understanding of parenting. Students will demonstrate their understanding of these issues through written and oral assignments. Credits 3(3-0).

Psyc 352 Advanced Research in Psychology: Intrinsic Motivation

This course will examine research on the development of intrinsic motivation. Students will read primary source theoretical articles and empirical studies on the topic and will have the opportunity to design and conduct their own research. Students will learn statistical techniques for analyzing data and will write three APA-style papers. Credits 3(3-0).

Psyc 352 Advanced Research in Psychology: Accuracy of Memory

This course will examine the general question of the accuracy of memory by examining early autobiographical memories, laboratory-induced false memories, and errors in short-term memory. Students will gain experience in all phases of experimental research, with emphasis on designing experiments and analyzing results. Students will write three APA-style papers. Credits 3(3-0).

Psyc 352 Advanced Research in Psychology: Word Play

This course will examine sound, meaning, and spelling patterns in English and will explore ways to facilitate reading. Students will gain experience in all phases of experimental research, with an emphasis on designing experiments, analyzing results, and writing research reports. Credits 3(3-0).

Psyc 352 Advanced Research in Psychology: Media Violence

The effects of violent media on individuals' thoughts, feelings, and behavior will be examined. Special emphasis will be placed on evaluating empirical studies based on theoretical underpinnings, research methodologies, and statistical techniques. Students will write three APA-style papers. Credits 3(3-0).

Psyc 352 Advanced Research in Psychology: Interpersonal Attraction

The focus in this section will be on the factors that influence "liking" of other persons. Students in the class will read seminal articles from the fields of Social Psychology and Developmental Psychology. Students will search the current literature for other relevant research. Students will plan variations on the methods of previously published research,

write ethics proposals, collect data, choose appropriate statistical analyses, learn to use computer statistical packages, analyze data, interpret results, and write at least two full APA-style empirical reports. Students also will write a literature review on a topic related to the theme of the class. Credits 3(3-0).

Socl 376 Soc of Emotions (derne)

Phys 226 Optics and Modern Physics Laboratory

Devoted to the understanding of experiments in Optics, Atomic Physics, and Nuclear Physics. Typical experiments would cover composite lens systems, interference effects, e/m, emission spectra, and radioactive decay. Prerequisites: PHYS 223 or permission of instructor. Credits: 1(0-3)

Thea 333 Technical Direction

A study of advanced staging and building techniques, in both theory and practice. Participation in productions is an integral part of the course. Prerequisites: THEA 140, THEA 130, and THEA 241. Credits: 3(2-2)

Wmst 201 Women Studies Seminar: Women, Sexuality and Society (Faulkner)